

# NLB 612

Melodie: Heinrich Schütz

melodie in tenor

The image displays a four-system musical score for piano accompaniment. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is written in a common time signature (C) and a key signature of one sharp (F#). The first system begins with a treble clef and a bass clef, followed by a series of chords and single notes. The second system continues the piece, featuring a key signature change to two sharps (F# and C#) in the second measure. The third system shows further harmonic development with various chordal textures. The fourth system concludes the piece with a final cadence, marked by a double bar line and repeat dots.